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# BIOGRAPHIES

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**David Bearman**

**Archives & Museum Informatics**

**USA**

**III, 8**

David Bearman is President of Archives & Museum Informatics, a Pittsburgh-based consulting firm. Bearman consults on issues relating to electronic records and archives, integrating multi-format cultural information and museum information systems and edits the quarterly journal Archives and Museum Informatics. Prior to 1986 he served as Deputy Director of the Smithsonian Institution Office of Information Resource Management, and as Director of the National Information Systems Task Force of the Society of American Archivists from 1980-1982. From 1987-1992, he Chaired the Initiative for Computer Interchange of Museum Information (CIMI). Since 1991 he has organised and co-Chaired the International Conferences on Hypermedia and Interactivity in Museums (ICHIM).

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**Karen Bednarski**

**United States Golf Association Museum and Library (USGA)**

**USA**

**II, 17**

Karen Bednarski began as Assistant Curator of the USGA Museum and Library in 1986 and became Curator there in 1989. She gained her BA from the University of Vermont and is currently enrolled in the Master of Letters Programme at Drew University, New Jersey.

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**Annika Bergquist**

**Malmö City Museum**

**Sweden**

**I, 13**

Annika Bergquist is Curator of Documentation at Malmö City Museum. Her Master of Arts, was gained from the University of Lund. She currently heads the computer department at Malmö City Museum and is Chairman of the committee of multimedia of the Swedish INSAM-council. She is also a member of INSAM's expert group on digital imaging.

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**Howard Besser**

**Canadien Centre for Architecture**

**Canada**

**I, 12 and II, 7**

Howard Besser is Information Systems Analyst for the Canadian Centre for Architecture in Montreal, where he is in charge of automation plans to build a museum and library for the 21st century. He also teaches in the University of California at the Berkeley Library School.

Besser is a leading expert on image databases, and has published articles on the subject in JASIS, Library Trends, Visual Resources, Museum Studies Journal, and numerous other publications. He has worked with a variety of museums in the USA and Asia, and is a frequent speaker at professional conferences.

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**Ben Booth**  
**The Science Museum, London**  
**UK**

**I, 1**

Ben Booth has been responsible for Information Systems and Information Technology at the Science Museum, London; The National Railway Museum, York; and the National Museum of Photography, Film and Television, Bradford, for the last four years. Previously he held positions at English Heritage and The National Maritime Museum, Greenwich. He Chaired the Institute of Field Archaeologists working party on computers in archaeology and is at present Chairman of the Museums Computer Group. He has a degree in archaeology and anthropology from Cambridge University, and is a member of the Institute of Field Archaeologists, the Institute of Information Scientists, and of the British Computer Society.

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**Michael Breaks**  
**Heriot Watt University**  
**UK**

**I, 16**

Michael Breaks has been the Librarian of Heriot-Watt University since 1985, having previously worked in Universities in England, Wales and Ireland. He is currently the Chairman of the JANET National User Group, which represents all the users of the JANET network. He has written and spoken extensively on networked information resources and has just led a study into the library and information implications of the SuperJANET network.

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**John Burnett**  
**National Museums of Scotland**  
**UK**

**III, 12**

John Burnett worked at the Science Museum, London, from 1978 to 1986. Since then he has been at the National Museums of Scotland. He has been a member of the Museum Documentation Association (MDA) Board since 1990.

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**Jane Callaghan**  
**Multimedia Ventures**  
**UK**

**I, 4**

Jane is an associate of Multimedia Ventures who edit 'The European Multimedia Yearbook'. She has carried out specialised market research for many of the largest users and suppliers of multimedia services and provides the secretariat for the British Interactive Multimedia Association (BIMA).

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**Jonathan Cooper**  
**Art Gallery of New South Wales**  
**Australia**

**II, 1**

Jonathan Cooper was trained in Art Education at the University of New South Wales. His work, since joining the Art Gallery of New South Wales as a Museum Educator in 1982, has included the delivery of educational services to many different types of audience and the production of didactic exhibitions, printed material and videos. More recently he has created in-house resource-management software and is currently devising a pilot interactive multimedia project for the

Gallery. In his spare time, he is developing interactive software, on behalf of the Australian Department of Health, for physically disabled adults.

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**Costis Dallas**  
**Benaki Museum**  
**Greece**

**I, 20**

Costis Dallas studied history in Ioannina and archaeology at Oxford. His current research, within scientific archaeology, is on archaeological data representation and classification, iconographic analysis, and introducing a semiotic approach to the computational analysis of material culture. In the field of cultural multimedia, he has been co-editor of the "Sacred Way" pilot disc, the first Compact Disc-Interactive on Classical archaeology, produced in 1992. In his present post, he is involved in several cultural informatics projects, including the development of a multimedia museum information system based on an object-oriented semantic model of material culture.

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**Dominique Delouis**  
**Télèsystemes**  
**France**

**I, 8 and III, 11**

Dominique Delouis is an Engineer (computing and telecoms) in charge of CCE projects within Télèsystemes. These include ACE projects, RAMA, TIM, BRICC, dealing with European heritage, tourism and telecoms, ENS project, EDIL designed to interconnect library networks in Europe.

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**Nikos Dessipris**  
**Athens Technology Centre**  
**Greece**

**I, 10**

After gaining a diploma in Electrical Engineering from the National Technical University of Athens; an MSc in Telematics at the University of Essex and a PhD in Image Processing from the same University, N. Dessipris joined Birkbeck College working closely with the National Gallery, London on the ESPRIT II VASARI project. Since May 1992, he has been working with Athens Technology Centre, on the applications of IT in culture. His main interests focus upon the design of electronic titles, interactivity and database applications in a museum environment.

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**Scott Ewings**  
**Commonwealth Institute**  
**UK**

**I, 21**

Scott Ewings is Research and Design Officer for the Commonwealth Information Database (CID) Project at the Commonwealth Institute in Kensington, London. From a background in graphic design, Mr Ewings has worked in information and research at the Commonwealth Institute since 1989, and on the CID project since 1991.

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**Anne Fahy**  
**The Victoria & Albert Museum**  
**UK**

**II, 4 and III, 18**

Anne Fahy recently joined The Victoria & Albert Museum as Documentation Officer. She was previously a lecturer in the Department of Museum Studies, University of Leicester where she

taught courses in collections management and documentation. Prior to this, she was Deputy Registrar at the Tate Gallery.

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**Georgia Freedman-Harvey**  
**California State University, Long Beach**  
**USA**

**III, 20**

Georgia Freedman-Harvey has worked in the field of Computer Technology since she first began working in museums. While completing her Masters at the Annenberg School of Communication USC, she researched the area of Arts and Technology. She has published several articles in Museum News and the Museum Studies Journal on Technology. For the past two years she has been the co-developer of an interactive image-based data project for the Art Department at California State University, Long Beach, where she has been on faculty, teaching Museum Studies, since 1990. She has worked on preparing several museum collections for computerisation and is currently a member of INFORMA and of the Media and Technology Committee of the American Association of Museums (AAM).

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**Larry Friedlander**  
**Stanford University**  
**USA**

**I, 9**

Larry Friedlander is a Professor of Literature and Theatre at Stanford University and has worked in multimedia for the last decade. He began with a pioneering application called "The Shakespeare Project.". He then also helped start the Multimedia Lab at Stanford, worked at the Apple Multimedia Lab and designed numerous educational applications, and has created designs for an interactive theatre museum in London. Last year, as Visiting Professor at the MIT Media Lab, he collaborated with Glorianna Davenport on an interactive transformational environment called "Wheel of Life". He is currently working on The Project for a National Museum in Scotland, and on a new version of The Shakespeare Project at the Laboratory for Advanced Technology in the Humanities at MIT.

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**Ana Garvas-Delic**  
**Museum Documentation Centre**  
**Croatia**

**III, 13**

Ana Garvas-Delic graduated in Physics from the Faculty of Natural Sciences of the University of Zagreb, in 1972. She has been working as Information Technologist at the Museum Documentation Centre, Zagreb, since 1990.

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**Franca Garzotto**  
**Politecnico di Milano**  
**Italy**

**I, 14**

Franca Garzotto is a Senior Researcher at Politecnico di Milano, where she gained her PhD in Computer Science 1989. Her main research interests are database systems and Hypermedia Modelling and Authoring.

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**Ecaterina Geber**  
**Information Centre for Culture & Heritage**  
**Romania**

**I, 19 and III, 5**

Ecaterina Geber graduated from the University of Bucharest and is currently the Systems Development Co-ordinator in the Information Centre for Cultural and Heritage, Ministry of Culture, Romania. She is responsible for evaluation and strategic planning, consultant services and co-ordination of projects; survey of data dictionary and reconciliation of standards activities and information interchange co-operation and international orientation. She has recently been involved in research projects regarding image, visual arts, performing arts and multimedia systems potential. Between 1981- 1992 she was in charge of the administration of the National Cultural Heritage Systems Database: SI-PCN.

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**Anne-Marie Guimier-Sorbets**  
**CNRS**  
**France**

**II, 8**

Anne-Marie Guimier Sorbets is presently Professor of Information Science at University of Paris X, and Director of the Research Centre "Archeologie et Systemes d'Information" (Centre National de la Recherche Scientifique et Universite de Paris X). Her experience includes Interactive Multimedia information services and conceiving databases and information systems using hypertextual-hypermedia and data retrieval softwares, dealing with natural language.

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**Jostein Hauge**  
**Universitetet i Bergen**  
**Norway**

**II, 15**

Jostein Hauge is a linguist by training and worked as a Research Scholar and University Lecturer in Nordic linguistics at the University of Bergen from 1967 to 1992. In 1972, he was commissioned to plan the establishment of The Norwegian Computing Centre for the Humanities organised by the Norwegian Research Council for Science and the Humanities. Until 1992 Hauge was the Director of the Centre.

Over the years he has directed a variety of developmental projects and training programs in all main fields of the humanities as well as national and international conferences and publication assignments.

In 1992, Hauge took up a position at the University of Bergen with main duties in relation to research documentation and communication, library automation and applications of IT in museums.

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**Christine Heap**  
**National Railway Museum**  
**UK**

**I, 1**

Christine Heap has overall responsibility for the library and archive collections at the National Railway Museum. She has worked at the NRM for the past 4 years having previously worked as an archivist at the Science Museum Library and as Assistant Keeper (Archives) at the Greater Manchester Museum of Science and Industry.

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**Simon Hill**  
**Past Forward Ltd**  
**UK**

**III, 10**

Simon studied for an HND (1983) in photography at Blackpool Art College before embarking on a career in photo-journalism. His work has appeared in many newspapers and periodicals (including the BBC Geographical Magazine and the American National Geographic Magazine), and has illustrated numerous books. Gaining an MA (1992) in Film and Television from the London Institute's School of Media, Simon has produced and directed several archaeological, historical and cultural heritage programmes and film sequences for broadcast and retail. Simon is a former Chairman of Gamma (a group of photographers based at the National Museum of Photography, Film & Television in Bradford); a founding Director of The Scirebroc Group (an independent radio and television production company); and a founding Director of Past Forward Limited (a heritage interpretation and presentation company). He was elected a Member of the British Kinematograph, Sound and Television Society (1989), the Institute of Directors (1992); a Fellow of the Royal Society of Arts (1991). Simon is undertaking Doctoral research with the City University (London) Business School in The Applications and Effectiveness of Interactive Optical Technologies in Heritage Presentation Centres. Simon is a Consultant in Media Publication to the Cultural Routes Division of the Directorate of Education & Culture at the Council of Europe (Strasbourg).

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**Susan Hockey**  
**CETH, Rutgers and Princeton Universities**  
**USA**

**II, 12**

Susan Hockey is Director of the Centre for Electronic Texts in the Humanities (CETH) which is sponsored by Rutgers and Princeton Universities. She moved to the United States in October 1991 after 16 years at Oxford University Computing Service which she completed as Director of the Computers in Teaching Initiative Centre for Textual Studies. She is the author of three books and numerous articles on humanities computing. She is currently Chair of the Association for Literary and Linguistic Computing and of the Steering Committee of the Text Encoding Initiative. She is also a member of the CIMI management committee.

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**Jim Hoekema**  
**Philips Interactive Media Centre**  
**Belgium**

**II, 16**

Jim Hoekema trained in Art History at Columbia University, he edited art books for a few years before becoming an interactive designer in 1977. He is currently Manager of Interactive Design (based in Hasselt, Belgium) for Philips Interactive Media of Europe (London). Previously heading Hoekema Interactive (Bethesda, Maryland), he designed CD-I titles for European productions in Italy, Spain, Portugal, France and the Netherlands; he also designed and provided software for the "STV" series of educational videodiscs published by the National Geographic Society. In 1987-1989, he designed and produced the popular "Treasures of the Smithsonian" program.

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**Kristina Hooper Woolsey**  
**Apple Computer Inc.,**  
**USA**

**III, 16**

Kristina Hooper Woolsey was trained as a cognitive scientist. Over the past twenty years, she has extended this perspective into the areas of picture recognition, imagery and visual technology. Ms Woolsey received her PhD in cognitive science from the University of California at San Diego and her BA in cognitive psychology from Stanford University. She was also the recipient of a post-doctoral fellowship in architecture from the University of California at Berkeley. She was a

faculty member at UC Santa Cruz and a visiting professor at MIT. She then worked at the Atari Sunnyvale Research Lab in California where she was promoted to Director of Research and Development. Ms Woolsey joined Apple Computer Inc. in 1985 and before becoming Distinguished Scientist was Principal Engineer for the Advanced Technology Group, Principal Engineer and Senior Researcher for the Human Interface Group, and Director of the Apple Computer Inc. Multimedia Lab.

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**Elena Ivanova**  
**State Russian Museum**  
**Russia**

**III, 21**

Elena Ivanova has had 12 years experience in museum education. Over the last 6 years she has been developing educational programmes in Russian Art and Art Appreciation for secondary school students and teachers.

She has been Researcher and Teacher at the Russian Museum since 1978. Publications include more than 20 articles on teaching art in the museum setting, among them in English: "Humanistic Ideas In Karl Briullov's Work", "The Last Day of Pompoii", International Peace Pedagogical Newsletter, Denmark 1991. Classroom Activities For Schoolchildren Aged 11-13: How to Design Introductory Talks in Art" in: "Museums and the Coming Generation", Museum Education Roundtable, Washington DC, 1993.

Elena Ivanova is fluent in English and French and gained her PhD in Art Education at the Institute of Adult Education, St Petersburg. Between 1973 and 1978 she studies English Language and Literature at Leningrad University. Ivanova also completed a Postgraduate course in adult education at the Institute of Adult Education, Leningrad from 1981-1987.

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**Suzanne Jean**  
**Musée de la Civilisation and Collège de Limoilou**  
**Canada**

**I, 5**

Suzanne Jean trained in Art History and Computer Science, and is now a professor of Computer Science at the Collège de Limoilou. Her speciality is in interactive systems and user interface. She is also interested in computer graphics, database design and computer art production. She has written articles and books in these fields of interest as well as in Art History. Recently she has been working full time at the Musée de la Civilisation as the project manager for SIM.

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**Corinne Jörgensen**  
**Syracuse University**  
**USA**

**II, 9**

Corinne Jörgensen holds degrees in Geology and Library Science and is pursuing a PhD in Information Transfer at Syracuse University, where she has been a Research Associate and Adjunct Faculty. She has held professional library positions in cataloguing and reference.

She is a partner with Peter Jörgensen, in Interactive Publishing, which specialises in information systems design and consulting. She is a co-developer of "HyperRef", an "expert" system for reference desk assistance.

She has presented and published in the areas of linguistics and hypertext systems, and her current research interests are in the needs and behaviours of information seekers and in facilitating computer-human interaction. She recently received the 1992 American Society for Information Science 'Best Student Paper' Award.

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**Olga Kissel**  
**State Russian Museum**  
**Russia**

**III, 20**

Olga Kissel was born in 1957 in St Petersburg and graduated from the mathematical faculty of St Petersburg University. Since 1980 she has been a research fellow at the Russian Museum and works in the field of designing information systems for use in museums. She received her PhD degree in education and is now the head of the project for designing museum interactive systems.

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**Christian Lahanier**  
**Laboratoire de Recherche de Musées**  
**France**

**III, 2**

Christian Lahanier is the Scientific Project Manager at the Laboratoire de recherche des musées, France. He trained in Physics and Chemistry and from 1968-1984, he was responsible for the Service de Physique. Between 1984-1989 he was Head of the Laboratoire de recherche des musées. He is now responsible for scientific projects including Electronic Imaging, the VASARI Project and NARCISSE project.

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**Françoise Le Coz**  
**Musee d'Orsay**  
**France**

**III, 15**

Françoise le Coz studied art history at the École du Louvre. After graduating from the Paris-Sorbonne University Le Coz has been working in the documentation of the Orsay Museum before the opening. In 1987, she became responsible for IDM'O in the museums cultural services section.

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**Michel Lefftz**  
**Musée de Louvain-la-Neuve**  
**Belgium**

**I, 2**

Michel Lefftz studied Art History (1985) and complementary studies in Computer Technology. His Thesis was on The Baroque Sculpture in the Old Princedom of Liege, Belgium. He has been involved with the scientific co-ordination of a research program on the use of computers in the Museum of Louvain-la-Neuve, since 1989.

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**Fabrice Lemissier**  
**Musée de'Orsay**  
**France**

**III, 15**

Fabrice Lemissier holds a PhD in Computer Science & Artificial Intelligence from Paris- XI University. She has been managing information systems at the French Overseas Radio-TV Company in Canada, and then in a low-income Housing Office in the French City of Le Mans.

Since 1991 he has managed the Information Technology Department at Orsay Museum, Paris. His responsibilities cover office, business & accounting computing, concentrating on documentary and interactive systems. He is particularly interested in the fields of global information systems, man-machine dialogue and change management.

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**Peter Lewis**  
**British Golf Museum**  
**UK**

**II, 17**

Peter Lewis has been Director of the British Golf Museum since 1988.

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**Achim Lipp**  
**European Museums Network**  
**Germany**

**III, 9**

Since 1982, Achim Lipp has given lectures and workshops in the field of perception and mediation of art in museums and Universities in Europe, Canada and the US.

He was the initiator of the European Museums Network (EMN) in 1988, and was Project Manager and Head of the EMN Project Group, Hamburg 1989-1992. He was Head of the Educational Department of Kunsthalle Hamburg, 1980-1988 and is currently developing a Multimedia Cultural Net in Hamburg. In 1992 he was visiting Professor at the Academy of Fine Arts, Hamburg, and at the Academy of Media Arts, Cologne.

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**Peter Olaf Looms**  
**DRIVE, Danish Broadcasting Corporation**  
**Denmark**

**II, 18**

Peter Olaf Looms is Planning and Evaluation Officer at DRIVE (the interactive media unit of Danmarks Radio, the Danish Broadcasting Corporation) and is responsible for the design and implementation of image database systems and for DRIVE's work on the use of interactive multimedia in education. This work includes image transfer work for several European museums, strategies for introducing technological innovations in education and museums, and collaboration in the field of intellectual property and multimedia.

He is also a member of the Ministry of Education Committee working on Open and Distance Learning Systems (December 1991 - July 1993).

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**Kent Lydecker**  
**Metropolitan Museum of Art**  
**USA**

**III**

Kent Lydecker is Associate Director for Education of The Metropolitan Museum of Art. He served previously as Executive Director of Museum Education at The Art Institute of Chicago, and as Curator of Public Programs at The National Gallery of Art, Washington. He holds degrees in history and the history of art, including PhD from the Johns Hopkins University. His academic speciality is the art and history of Renaissance Italy.

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**Luca Mainetti**  
**Politecnico di Milano**  
**Italy**

**I, 14**

Luca Mainetti is a PhD student at Politecnico di Milano, where his research activity focuses on Multimedia systems.

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**Alex Morrison**  
**Cognitive Applications Ltd**  
**UK**

**II, 2**

Alex Morrison has spent the last six years exploring the uses of interactive multimedia and was one of the principal architects of the Micro Gallery system at the National Gallery in London.

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**Lisa Nebenzahl**  
**Minneapolis Institute of Arts**  
**USA**

**II, 5**

Lisa Nebenzahl has produced multimedia programming for the Minneapolis Institute of Arts for 12 years. Her productions have received numerous awards, most recently a gold medal from the 1993 Invision Multimedia Awards, in the museum projects category. She is currently working on an independent media project, "Photo Fighter: Therese Bonney", for which she received a research fellowship from the National Endowment for the Arts.

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**Lev Noll**  
**Pushkin State Museum of Fine Art**  
**Russia**

**III, 7**

Lev Noll was born in Moscow in 1934 and originally studied Technical Science. Since 1978 he has been working in the field of computer applications in culture. He was the leader of the Computerised Information System on monuments of culture at the Scientific Centre of the Ministry of Culture and is now the Chief of the Computer Department at the Pushkin Fine Art Museum and a part-time lecturer at the Russian Institute of Advanced Training of Specialists of Culture.

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**Jim Oker**  
**New England Technology Group Inc**  
**USA**

**I, 17**

Since 1982, Jim Oker has developed museum exhibits that incorporate interactive multimedia technology for New England Technology Group. He has been involved with all phases of production, including interactive design, software development, video production, hardware integration, and installation. Jim earned a Bachelors of Science in Art and Design (BSAD) from the Massachusetts Institute of Technology.

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**Dimitris Pandermalis**  
**Aristotle University of Thessaloniki**  
**Greece**

**I, 10**

After gaining an MA in the Department of History of Art and Archaeology from the Aristotle University of Thessaloniki and a MA from the Department of German Language and Literature at the same University, Professor Pandermalis gained his PhD in Germany in 1968. (Ph. Dr. Freiburg i. Br. (Germany), "Untersuchungen zu den klassischen Strategenhofen"). From 1973 to 1979 he was an assistant professor of archaeology at the Aristotle University of Thessaloniki. In 1979 he was appointed a Professor of Archaeology at the same University. He was appointed Director of the archaeological excavation at Dion (Mount Olympus) and from 1986-1990 he was Head of the Dept. of History and Archaeology. From 1988-1991 he was the Dean of Philosophical Faculty at the same

University, and since 1991 he has been the President of the Board of the State Theatre of Northern Greece.

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**Matteo Panzeri**  
**Accademia Carrara**  
**Italy**

**II, 10**

Matteo Panzeri took his Laurea in the History of Art Criticism at the University of Milan and his Diploma de Museologie at the École du Louvre, Paris. He then studied the Italian restorer Mauro Pellicioli at the Photo Archive of the J.Paul Getty Centre for the History of Art and the Humanities in Santa Monica, California.

Now Professor at the Facolta di Architettura del Politecnico di Torino, he is consultant for the cataloguing systems of the Bergamo and Brescia municipal museums.

Together with contributions to art history data processing, his publications include various articles on the history of museum, art collecting, taste and conservation in 19th century Italy.

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**Paolo Paolini**  
**Politecnico di Milano**  
**Italy**

**I, 14**

Paolo Paolini is an Associate Professor at Politecnico di Milano, where he is responsible for the Multimedia Laboratory. He has a PhD in Computer Science from University of California, Los Angeles (UCLA).

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**John Perkins**  
**CIMI**  
**Canada**

**I, 15 and II, 11**

John Perkins operates Mus\*Info a consulting company in Halifax, Canada specialising in information management and technology for museums. He is currently the Project Manager for the Computer Interchange of Museum Operations for Vernon Systems Ltd, a software firm dedicated to collections information management systems for museums, and prior to that he directed the Conservation Information Network for the Getty Conservation Institute. He is a former member of the Board of Directors of the Museum Computer Network and has written extensively on Information Management and Interchange.

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**Ruth Perlin**  
**National Gallery of Art**  
**USA**

**I, 11**

Ruth Perlin received her degrees in Art History from Wellesley College and NYU's Institute of Fine Arts. She was Chief of Education at the Baltimore Museum of Art prior to her appointment by the National Gallery as Curator of Extension Programs and, in 1980, to Department Head. In 1990 she became head of a new department, Education Resources. Perlin has produced numerous programs for the Gallery's nationwide audiences, including six CINE Award-winning films on American artists. She was Project Director for the original National Gallery videodisc.

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**Xavier Perrot**  
**Université Paris 8**  
**France**

**I**

Xavier Perrot began in the field of video making. Since 1983, he has been involved in computer technology and has worked as a developer of off-the-shelf products for Thomson Personal Computers. After three years in charge of administration in industry, he was admitted to Université Paris VIII in 1990 where he was awarded a Master's degree in Communication Science. Since then he has focused his interest on hypermedia and interactive applications for museums.

Until 1992 he was involved in the management of a technology program sponsored by Apple Computer France at the Saline royale d'Arc et Senans. As an independent consultant he worked for French museums to design projects and produce interactive multimedia for exhibitions, and he also conducted technological surveys for specialised organisations. Meanwhile he started a Ph.D. research project about the design and production of hypermedia contents for museums, under the direction of Professor Roger Laufer. The French department of foreign affairs gave him a Lavoisier grant to study abroad. Since February 1993 he has been a Research Fellow at the STUDIO For Creative Inquiry at Carnegie Mellon University, where he studied applications in American museums.

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**Joao Portinari**  
**Projeto Portinari**  
**Brazil**

**I, 22**

Born in Rio de Janeiro, Brazil, Joao C. Portinari did his undergraduate work at the Lycée Louis-Le-Grand and at the École Nationale Supérieure des Télécommunications, both in Paris, France.

In 1966, he obtained a PhD degree at the Massachusetts Institute of Technology, in Cambridge, Massachusetts, in the USA.

In 1967, he returned to Brazil, as an Associate Professor in the Department of Mathematics of the Pontifical Catholic University of Rio de Janeiro - PUC Rio. He is appointed Head of the Department during the period 1968-1970.

Since 1979, on leave of absence from the Mathematics Department, Dr Portinari heads the Portinari Project, also at PUC Rio.

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**Alan Poulter**  
**Leeds Polytechnic**  
**UK**

**II, 4**

After working at the Science Museum as Deputy Systems Manager, Alan Poulter left museums to become a Senior Lecturer in Information Technology at Leeds Polytechnic. In 1991, he joined Loughborough University, Department of Library and Information Studies as a Lecturer.

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**Jeremy Rees**  
**International Visual Arts Information Network**  
**UK**

**II, 13 and III, 3**

Jeremy Rees is an Arts Management Consultant. He has lectured and published widely in Europe, the USA and Japan on international collaboration, on the development of interactive multimedia for art museums and their publics, and on intellectual property rights.

He founded the Arnolfini Gallery, Bristol in 1961, being responsible for its direction and development until 1986 and was Consultant for the European Visual Arts Centre at Ipswich (EVAC Project). He is currently Director of the International Visual Arts Information Network (IVAIN) which compiles and publishes the ITEM (Image Technologies in European Museums and Art Galleries) database and is the lead partner in the interactive multimedia: BRANCUSI Project.

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**Andrew Roberts**

**CIDOC & Museum of London**

**UK**

**III, 1**

Andrew Roberts is Chair of CIDOC, the International Documentation Committee of the International Council of Museums and now Documentation Officer of the Museum of London. He was formally Secretary of the Museum Documentation Association (MDA), with responsibility for Standards and Conferences.

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**Peter Samis**

**San Francisco Museum of Modern Art (SFMOMA)**

**USA**

**III, 14**

Peter Samis took his BA at Columbia; his MA in Art History at UC Berkeley and was cited for "One of the 100 Most Innovative Uses of Apple Computers" in 1986, while working as a fellow at the Achenbach Foundation for Graphic Arts. He has been Curatorial Assistant at the San Francisco Museum of Modern Art since 1988, where he has worked directly with the Curators of Painting & Sculpture, Photography, Media Arts, and Architecture & Design in organising an ambitious array of exhibitions, and has computerised the curatorial department functions. Over the past two years, he has spearheaded planning of the interactive multimedia projects for SFMOMA's new building, which will open in January 1995.

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**Goff Sargent**

**Loughborough University**

**UK**

**II, 4**

Goff Sargent is Computer Officer in the Department of Library and Information Studies at Loughborough University, where he is responsible for technical support for the Department's computer-related teaching. Before going to Loughborough, he was Chief Technician in the Department of Child Health, University of Leicester.

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**Scott Sayre**

**Minneapolis Institute of Arts**

**USA**

**I, 6**

Scott Sayre is currently the Manager of Interactive Media Production with the Minneapolis Institute of Art's Interactive Media Group. His eight years of interactive multimedia experience include projects with the Minnesota Telecommunications Research Centre, the Minnesota Pollution Control Agency, Minnesota Technology for Literacy Centre, and ICONOS: the multimedia resource group. Scott also serves as the Ambassador of the newly formed Museum Macintosh User's Group on AppleLink.

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**Rob Semper**  
**The Exploratorium**  
**USA**

**III, 16**

Semper received his PhD in Physics from Johns Hopkins University in 1973. He joined the Exploratorium staff in 1977 and since then has developed a number of exhibit, education and media projects. He is currently responsible for overall management of program activities in the Public Exhibition and Teacher and Learning Centres of the institution, as well as the development of new programs in the Centre for Media and Communication. A physicist by training, Rob's main interest is in informal learning, and the role that different media, such as exhibits, video and film, images and the popular media can have in this learning. He is particularly interested in fundamental aspects of cognition, including visual thinking and problem solving.

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**Oreste Signore**  
**CNUCE**  
**Italy**

**II, 6**

Oreste Signore was born in 1946, and took a degree in Physics in 1970. Initially, he had been working on high energy physics and nuclear fusion. From 1973, as staff member of CNUCE (Institute of CNR - Pisa), where he is now senior researcher, he started to work in the area of computer science, covering different areas of interest, namely: operating systems, information retrieval systems, database management systems, database design and information systems.

From 1984 to the end of 1990, he has been managing the activities for the building of the automated catalogue of Italian Cultural Heritage:

He is the author of many papers published in international journals and conference proceedings.

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**Jan van der Starre**  
**RKD**  
**Netherlands**

**III, 4**

Jan van der Starre was trained in Holland as an Information Specialist and Librarian. As such he held positions at an Automotive College, an international company of consulting engineers and at the Amsterdam School of Library Science as Head of the Library. At the same institution he served as Co-ordinator of Automation Facilities and as Senior Lecturer. In his present position as Adviser Cultural Information Retrieval, he is advising Dutch museums and the RKD itself in matters of automation.

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**Christine Steiner**  
**Smithsonian Institution**  
**USA**

**II, 14**

Christine Steiner is Assistant General Counsel at the Smithsonian Institution, Washington DC. Her practice areas include copyright, contracts, personnel, cultural property and general day-to-day advice for the Smithsonian's museums and its educational offices. She is also an adjunct Professor at University of Baltimore School of Law where she teaches an upper-level course, Law & Education, and serves on the Advisory Board of the University's Centre for Ethics.

Formerly, she was with the Maryland Office of the Attorney General where she represented the State's Colleges and Universities and subsequently served as Chief Attorney for the State's public education system. She received her BA from Johns Hopkins University and her JD from the University of Maryland.

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**Carol Strohecker**  
**Mitsubishi Electric Research Laboratories**  
**USA**

**I, 7**

Carol Strohecker gained a PhD. from Massachusetts Institute of Technology in 1991.

A Fellow of the Graduate School of Design at Harvard University, Strohecker is concerned with how people learn and how computer technologies can support the process. Her doctoral research at the MIT Media Laboratory involved a study of epistemological and psychological factors in people's learning. Her work and consulting in the realm of "multimedia" design and production has included award-winning applications. Strohecker has been a Fellow of the Massachusetts Council for the Arts and Humanities and of the National Endowment for the Arts.

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**Jadranka Vinterhalter**  
**Museum Documentation Centre**  
**Croatia**

**III, 13**

Jadranka Vinterhalter graduated in art history from the Faculty of Philosophy of the University of Belgrade in 1971. She has been working as Curator of the Museum Documentation Centre, Zagreb, since 1984.

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**Tine Wanning**  
**National Museum of Denmark**  
**Denmark**

**I, 3 and III, 11**

Tine Wanning is currently working at the National Museum of Denmark in the department of Documentation. She has specialised in producing interactive visitor systems primarily based on the curatorial databases.

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**Philip Yenawine**  
**Consultant**  
**USA**

**III, 17**

Director of the Department of Education at The Museum of Modern Art, New York, for almost a decade, Philip Yenawine has also been affiliated with the education programs at The Metropolitan Museum of Art, New York, and the Museum of Contemporary Art, Chicago.

During the academic year 1993-1994, he is a Visiting Professor at the Massachusetts College of Art and a lecturer and consultant at the Institute of Contemporary Art in Boston.

He is the author of *How to Show Grown-Ups the Museum*, a young people's guide to The Museum of Modern Art, as well as numerous children's books about art. He is co-author of *You Call That Art!!!?*, a documentary on contemporary art that was produced in 1978 by WTTW, Chicago, for public television. A frequent lecturer and consultant to museums and other educational institutions, he lives in New York City.

